In brief, my proposal is to create a series of 12 individual, freestanding, irregular spiral shaped elements of different sizes (varying from 600 - 1200mm round), visually suggestive of bicycle wheels and movement. Installed either en masse in one location or interspersed in groups or individuals throughout the park. It’s intended they will create visual sculptural interest with a sense of fun, as well as acting bicycle stands.

Conceptually, the round shape of the individual elements is an obvious direct reference drawn from the shape of a bicycle wheel but the slightly irregular elliptical/oval/oblong nature of the finished shapes is intended to portray, with almost a hint of caricature, the recreational side of cycling. The spiral shape, going round and round, is one synonymous with movement, the tightness or on the other hand drifting into the lackadaisical nature of the individual spiral shape gives differing senses of speed, direction and purpose. The sculpture being comprised of a series of individual elements installed within the landscape is intended to evoke notions of people moving about all over the place. A sculpture that rather being one fixed static object is instead the whole park alive with movement, a Town, a community alive with movement.

By being a readily identifiable shape that speaks of bicycles, and will be either discovered en masse or scattered about the place to be encountered at regular intervals during your visit to the Triangle will give a repeated visual cue to people of the communities embrace of cycling as a popular and welcome activity in town as well as a visual cue of the communities desire to be helpful and accommodating by providing infrastructure to facilitate people enjoying a ‘cycle friendly town’.

The other side to the sculpture conceptually is that as a series of elements visually evocative of movement, ‘moving’ through the park its hoped to have a resonance with Tallangatta’s notoriety as “The town that moved.” The simplicity of the elements, a sculptural work a little more abstract than realist, is intended to give an ame subliminal sense of the key themes as much as a direct illustration, and as such appeal to a broad cross section of the community, something to appeal to people in their own ways and in different ways.

Its also intended that this simplicity, combined with the scale, the robust construction and the spacing between the elements will create a sense of fun and exploration for children to interact with the work. Again the uncomplicated yet evocative outline nature of the elements and spacings between them is intended to enable viewing from different angles as well as people being able to place themselves within the sculpture giving it all manner of possibilities for capture in all forms of photography from finer art shots through to today’s ‘selfies’. Its my thinking that the key shape that comprises the sculpture has the potential to become something else that is synonymous with Tallangatta, a visual element that is something for residents to relate to and for visitors to take away as a memory.

And of course there’s the added bonus of the functional side to this proposal asked for in the brief. The individual elements will serve very well as something to rest your bicycle against and chain it to.

Previous works:
My proposed functional sculptural bike stall for The Triangles public parkland derives its inspiration from the bicycle.

Simplistic in stature and construction the sculpture, representing wheels and frames, would allow for bikes to be seat hung and padlocked along the horizontal rails.

The three rings or 'wheels' will be of differing diameters to give the bike stall a threedimensional sculptural element as well as its intended function.

The construction will be fabricated from 63mm stainless steel tube with a final brushed finish.

Please see images of two possible configuration options, both options requiring concrete footings with below ground level footing hold down bolts, please see included elevation drawings.