TALLANGATTA SHOPFRONT REVITALISATION PROGRAM
ARTWORKS / CREATIVE PROJECTS
TALLANGATTA SHOPFRONT REVITALISATION PROGRAM

PROPOSED CREATIVE PROJECT SITES

ARTWORK 01
‘The Town that Moved’ mural
Viking Genetics Building

ARTWORK 02
‘Grow’ mural
Nicola Teek Building

ARTWORK 03
‘Intrepid Spirit’ mural
Tallangatta Laundromat Building

ARTWORK 04
‘Old Tallangatta’ photo collection
Tallangatta Hotel
ARTWORK 01
‘The Town that Moved’ mural
Viking Genetics Building
**THE TOWN THAT MOVED**

This playful mural design centres around Tallangatta’s history of being the ‘town that moved’.

In 1956 more than 100 buildings were moved 8km west to Bolga, the site of Tallangatta’s new location, while a great number were left behind to be flooded by the expansion of the Hume Weir.

The use of a muted mid century colour palette reflects Australia in the 1950s and compliments the streetscape.

The design both tells a story and creates a fun public artwork which encourages interaction from passers-by.
Represented in this design are the following buildings from Old Tallangatta: (L - R) L Reynolds Engineer, the saleyards, Soldiers Memorial Hall, and buildings which were relocated - the Crispin Family home, the Primary School and the first house to be moved.

The buildings tumble on a blue background, incorporating stylised lines representing the floodwater from The Hume Weir, the reason for the relocation.

Tallangatta is rich with stories from the past and one story tells of the money that was found under the houses once they had been removed. Pennies were the currency used in the 1950s and are represented here by bronze coloured circles.
ARTWORK 02
‘Grow’ mural
Nicola Teek Building
GROW

Originally inspired by a quote stating that before the move in 1956, many people were concerned about their gardens not growing in the new location, this mural design is a representation of Tallangatta’s growth and the community’s commitment over the decades towards growth and prosperity. Past, present and future all connect here.

The design incorporates many significant plants – from plants that were transplanted from the old town, to what is grown now, fruit and vegetables and native flora. These plants sit atop two triangles, representing the towns central gathering place, fondly referred to as “the triangles.”
The past, present and future of the town are represented by various plants. The name Tallangatta is linked to the Kurrajong Tree (represented by pods and the flowers).

The Plane trees represent growth and are a significant connection to Tallangatta’s past. 4 Plane trees were transplanted from the Old Town to the new towns iconic triangles. 3 still grow there today.

Geraniums and roses were favourites which transplanted well from the old town.

The triangles are the centre of the community and in the present are an important place for gatherings and events, including the food swap, represented by figs and squash. Other plants which can be seen around town are palms, strelizia, hydranga and lilly pilly.

Among the many native plants in the area, is the chocolate lilly, joined here by a rare and recent find specific to Tallangatta area, the Small Leaf Glycine. This has been included as a nod to the future and reminds us that our world is always changing.

The colours and forms are inspired by colour field painting - a style of painting from the 1950s/60s, characterised by large fields of flat, solid colour. In colour field painting “colour is freed from objective context and becomes the subject in itself.” The forms of Nikola Teek’s building create the perfect canvas for this mid century style to be referenced. Nikola has agreed to repaint the remainder of her shopfront at her own cost, to ensure the best possible presentation of Kirrily’s artwork. The large front window will be professionally painted concurrently with the artists work, and details in the entrance alcove will be completed as finances allow (additional colours below).

The assistance of local historians and horticulture enthusiasts, who provided a wealth of knowledge about local plant life and significant trees has been greatly appreciated.
ARTWORK 03
‘Intrepid Spirit’ mural
Tallangatta Laundromat Building
MURAL PROPOSAL
87 TOWONG ST TALLANGATTA - MURAL CONCEPT

INTREPID SPIRIT

This portrait based design centres around Tallangatta’s rail history and the notion of youth within the community.

Our young intrepid character has ambition to explore, to take in history and be part of the future.

The design incorporates elements which represent the Boggy Creek trestle bridge at Koetong, the newly reinstated Sandy Creek Bridge and the High Country Rail Trail.

The various elements of the story can be viewed from afar as well as up close and will all remain visible even with obstructions such as parked cars.
Using a colour palette inspired by 1950s Australian advertising (and inline with the proposed blue and orange of the buildings either side), this design incorporates imagery of the Boggy Creek trestle bridge. The historic bridge, which can be visited today, was built as part of the important Wodonga to Cudgewa branch line (1887 - 1921, operating until 1981).

Atop of the trestle bridge image are 15 red posts, a striking design feature of the Sandy Creek Bridge (reinstated in 2012).

The number of red posts in this design represent the 15 train stations along the original branch line from Wodonga to Cudgewa - Wodonga, Bandiana, Bonegilla, Eden, Huon, Bolga, Tatonga, Tallangatta, Bullah, Darbyshire, Koetong, Shelley, Beetoomba, Wabba & Cudgewa.

The vibrant yellow paint stroke in the design follows the line of the High Country Rail Trail from Wodonga to Shelley.

The character portrayed in this design is no one person in particular. She is a representation of Tallangatta’s youth – of the past present and future - the importance of youth to the towns growth, and history. She also represents young travellers who come from afar, to visit and explore all that Tallangatta and Towong shire have to offer. With ambition in her eyes, she has her bag packed and is ready for exploration.
ARTWORK 04
‘Old Tallangatta’ photo collection
Tallangatta Hotel
TALLANGATTA SHOPFRONT REVITALISATION PROGRAM

PROPOSED CREATIVE PROJECTS
ARTWORK 04 - TALLANGATTA HOTEL
TALLANGATTA SHOPFRONT REVITALISATION PROGRAM

PROPOSED CREATIVE PROJECTS
ARTWORK 04 - TALLANGATTA HOTEL

EXAMPLES OF PERFORATED DECALS ON WINDOWS
ARTIST IMPRESSION OF PHOTOGRAPHIC TINT *IMAGES YET TO BE SELECTED